

Steel Stillman is an artist and writer based in New York. He is a contributing editor of *Art in America*.

solo exhibitions

2018 Galerie van Gelder, Amsterdam, The Netherlands

2016 FOUR A.M., New York, NY

2014 Galerie van Gelder, Amsterdam, The Netherlands

2014 Show Room, Brooklyn, NY

2008 Mandarin, Los Angeles, CA

2008 Galerie van Gelder, Amsterdam, The Netherlands

2006 Envoy, New York, NY

2003 Galerie van Gelder, Amsterdam, The Netherlands

2003 Momenta Art, Brooklyn, NY

2002 AP, Amsterdam, The Netherlands

1988 Greathouse Gallery, New York, NY

1986 John Gibson Gallery, New York, NY

selected group exhibitions

2018 *Frame Structures: Keren Cytter, Linnea Kniaz, Sara Magenheimer, Steel Stillman*, Magenta Plains, NY

2018 *By the Sea: Mikael Levin, Vera Lutter, Steel Stillman, James Welling*, Marquee Projects, Bellport, NY

2018 *Defamiliarization: Gary Stephan, Steel Stillman, Susan Wides*, Studio 10, Brooklyn, NY

2017 *Aroundabout Jack Jaeger*, Kunstverein Langenhagen, Langenhagen, Germany, curated by Noor Mertens

2017 *Windows*, David Petersen Gallery, Minneapolis, MN, curated by Adam Marnie

2017 *American Interior*, Carriage Trade, New York, NY

2017 *The Garden of the Forking Paths*, Magenta Plains, New York, NY, curated by Adam Marnie

2016 *Re:Re:Re:Re:*, Pfizer Factory, Brooklyn, NY, curated by Erin Davis and Max C. Lee

2016 *Foundation Barbin Presents Sort Of*, Kai Matsumiya Gallery, New York, NY, curated by Lucky DeBellevue

2015 *Cuts Noon Light*, Brian Morris Gallery, New York, NY

2015 *Postcards are to be looked at*, Galerie van Gelder, Amsterdam, The Netherlands

2014 *Social Photography IV*, Carriage Trade, New York, NY

2014 *Minimal Baroque*, Ronnesbaeksholm, Nestved, Denmark

2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY, curated by Phong Bui

2013 *The Bigger Picture*, The Artist's Institute, New York, NY, curated by Haim Steinbach

2013 *Dream Out: Joke Schole, Steel Stillman, Sally Webster*, Show Room, New York, NY

2013 *Silhouette*, The Elizabeth Foundation, New York, NY, curated by Bill Carroll

2012 *Salon Zurcher / Show Room*, Paris, France

2012 *Best of 2012*, Soloway, Brooklyn, NY

2011 *The Incipient Image*, Lesley Heller Workspace, New York, NY, curated by Stephen Maine

2011 *Wallworks*, The Painting Center, New York, NY, curated by Stephen Maine

2010 *The Ephemeral*, Galerie van Gelder, Amsterdam, The Netherlands

2010 *Power to the People*, Feature Inc., New York, NY

2008 *No TV on Thursdays*, Galerie van Gelder, Amsterdam, The Netherlands

2008 *History, Use & Borrowed Landscape*, John Davis Gallery, Hudson, NY, curated by Nancy Shaver

2007 *Painted Faces: The Mask in Contemporary Art*, Kinkead Contemporary, Los Angeles, CA

2006 *Benefit Exhibition*, Momenta Art, Brooklyn, NY

2005 *Winterly Cold*, Galerie van Gelder, Amsterdam, The Netherlands

2005 *Fields for Propositions*, Galerie van Gelder, Amsterdam, The Netherlands

2004 *What is, is Now*, AP, Amsterdam, The Netherlands

2002 *Spot the Differences*, Galerie van Gelder, Amsterdam, The Netherlands

2002 *One Star Press*, Palais de Tokyo, Paris France

2001 *Ein Goed In De Weg Staande Tafel*, Galerie van Gelder, Amsterdam, The Netherlands, curated by Jack Jaeger

2001 *Ripe and Hazy*, Goliath, Brooklyn, NY, curated by Mark Keffer

1999 *Cremolata Flotata*, Staten Island Ferry, New York, NY, curated by Sue Spaid

1999 *Size Matters*, Gale Gates, et al., Brooklyn, NY

1997 *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, NY, with Pierogi 2000

1993 *Here's Looking at Me*, Elac: Art Contemporain Lyon, Lyon, France, curated by Bernard Brunon

1992 *The Sleeping Beauty*, 313 Gallery, New York, NY

1992 *Little Women/Little Men*, White Columns, New York, NY, curated by Bill Arning

1992-1994 *Between Home and Heaven: Contemporary American Landscape Photography*, National Museum of American Art, Washington, DC; Carnegie Museum of Art, Pittsburgh, PA; New Orleans Museum of Art, New Orleans, LA; New York State Museum, Albany, NY; Hudson River Museum, Yonkers, NY, curated by Merry Foresta

1989-1990 *The Photography of Invention*, National Museum of American Art, Washington, DC; Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN, curated by Merry Foresta

projects

2016 BOMB, First Proof portfolio, issue #136:
<http://bombmagazine.org/article/1245622/portfolio>

2015 F (mag), Los Angeles, CA

2014 F (mag), New York, NY

2010 "Nine Photographs," Armchair/Shotgun, New York, NY

2009 Fashionhaus, New York, NY

2006 Project Room, Dinter Fine Arts, New York, NY

2000 Steffany Martz Gallery, New York, NY

artist books

2018 *Black Point*, Hassla, New York, NY:

<http://www.hasslabooks.com/HB054.html>

2014 *Incidents (1969-2014)*, Show Room Press, Brooklyn, NY

2002 *There*, One Star Press, Paris, France

2002 *Staring*, Galerie van Gelder Editions, Amsterdam, The Netherlands

catalogues

Bukdahl, Else Marie, Dina Vester Feilberg, et al. *Minimal Baroque: Post-Minimalism and Contemporary Art*, Naestved, Denmark: Ronnebaeksholm, 2014

Heist, Eric and Michael Waugh. *Momenta Art 1999 to 2004*, New York: Momenta Art, 2005

Van Gelder, Kees. *Ein Goed in De Weg Staande Tafel*, Amsterdam: Galerie van Gelder / The Bifrons Publisher, 2001

Brunon, Bernard. *Autoportraits Contemporain: Here's Looking At Me*, Lyon: ELAC, 1993

Foresta, Merry A., et al. *Between Home and Heaven: Contemporary American Landscape Photography*, Washington: University of New Mexico Press, 1992

Smith, Joshua P. *The Photography of Invention: American Pictures of the 1980's*, Washington: MIT Press, 1989

articles / interviews

Dafoe, Taylor. "Steel Stillman:Black Point," Brooklyn Rail, July-August 2018: https://brooklynrail.org/2018/07/art_books/knfc

Piseno, Tabitha. "Critic's Pick: Frame Structures at Magenta Plains," Artforum, April 20, 2018:

<https://www.artforum.com/picks/frame-structures-75013>

Gopnik, Blake. "The Daily Pic," Daily Beast, May 22, 2017:

<https://news.artnet.com/opinion/carriage-trade-968369>

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Micchelli, Thomas. "The Presence of Absence: Three Artists at Brian Morris," *Hyperallergic*, July 18, 2015:

<http://hyperallergic.com/222841/the-presence-of-absence-three-artists-at-brian-morris/>

Vetrocq, Marcia. "Steel Stillman with Marcia Vetrocq," *The Brooklyn Rail*, November 2014:

<http://www.brooklynrail.org/2014/11/art/steel-stillman-with-marcia-e-vetrocq>

Rexer, Lyle. "Steel Stillman: Incidents, 1969-2014," *Photograph Magazine*, June 2014: <http://photographmag.com/newsandreviews/view/433>

Biswas, Allie: "Minimal Baroque," *The Glass Magazine*. May 2014:

<http://www.theglassmagazine.com/minimal-baroque/>

Joy, Christopher and Zachary Keating. *Gorky's Granddaughter*, August 2013:

<http://www.gorkysgranddaughter.com/2013/08/steel-stillman-august-2013.html>

Gopnik, Blake. "The Daily Pic," *Daily Beast*, February 20, 2013:

<http://www.thedailybeast.com/articles/2013/02/20/steel-stillman-at-show-room-gallery-is-the-daily-pic-by-blake-gopnik.html>

Maul, Tim. "On the Photography of Steel Stillman," *Division/Review*, Spring 2013

Kroneman, Jaap. "Steel Stillman: Whether," *CUT* no.4, Summer 2008

McGee, Suzanne. "The Inner Circles," *Robb Report / Worth*, November 2004

Maine, Stephen. "Dateline Brooklyn," *Artnet*, October 27, 2003

writing (story)

Stillman, Steel. "Six Photographs," OSMOS Magazine, Issue 15, Summer 2018

writing (about art)

2009-present *Art in America*, Contributing Editor (subjects have included: Dike Blair; Wayne Gonzales; Luc Tuymans; Amanda Ross-Ho; R. H. Quaytman; Huma Bhabha; Feature, Inc.; James Welling; Eileen Quinlan; Kara Walker; Carrie Moyer; Matthew Brannon; Haim Steinbach; Wayne Koestenbaum; Stephen Prina; Erica Baum; Lily van der Stokker; Shelly Silver; Amy Siegel; Donald Moffett; Leigh Ledare)

Stillman, Steel. "Figuring It Out: Bard's Low-Residency MFA Program," Brooklyn Rail, Dec. 2012/Jan. 2013

Nancy Shaver: *Henry at Home*; Chicago: Soberscove Press, 2010. (Texts by Lucy Raven and Steel Stillman)

Kara Walker: *Fall Frum Grace, Miss Pippi's Blue Tale*; Warsaw: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, 2011. (Texts by Philippe Vergne, Katarzyna Bojarska and Steel Stillman)

Food And Watercolors; Portland, OR: Publication Studio, 2012. (An artist book by B. Wurtz that includes an interview with Steel Stillman)

John Newman. *Everything is on the Table*; Hanover, NH: Dartmouth College, 2013. (Essay by Steel Stillman)

John Beech. *Lone Rail*; Marfa, TX: Arber & Sons Editions, 2014 (Essay By Steel Stillman)

teaching

2010-present School of Visual Arts, New York, NY

2015-2016 Columbia University, New York, NY

grant

2016 Peter S Reed Foundation

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education

1974-1976 Middlebury College, Middlebury, VT

1979 BFA, School of Visual Arts, New York, NY
1981-1983 Prospect Center for Education and Research, North Bennington, VT

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