

Steel Stillman is an artist and writer based in New York. He is a contributing editor of *Art in America*.

solo exhibitions

- 2016 *FOUR A.M.*, New York, NY
- 2014 Galerie van Gelder, Amsterdam, The Netherlands
- 2014 Show Room, Brooklyn, NY
- 2008 Mandarin, Los Angeles, CA
- 2008 Galerie van Gelder, Amsterdam, The Netherlands
- 2006 *Envoy*, New York, NY
- 2003 Galerie van Gelder, Amsterdam, The Netherlands
- 2003 *Momenta Art*, Brooklyn, NY
- 2002 *AP*, Amsterdam, The Netherlands
- 1988 Greathouse Gallery, New York, NY
- 1986 John Gibson Gallery, New York, NY

selected group exhibitions

- 2017 *Windows*, David Petersen Gallery, Minneapolis, MN, curated by Adam Marnie
- 2017 *American Interior*, Carriage Trade, New York, NY
- 2017 *The Garden of the Forking Paths*, Magenta Plains, New York, NY, curated by Adam Marnie
- 2016 *Re:Re:Re:Re:*, Pfizer Factory, Brooklyn, NY, curated by Erin Davis and Max C. Lee
- 2016 *Foundation Barbin Presents Sort Of*, Kai Matsumiya Gallery, New York, NY, curated by Lucky DeBellevue
- 2015 *Cuts Noon Light*, Brian Morris Gallery, New York, NY
- 2015 *Postcards are to be looked at*, Galerie van Gelder, Amsterdam, The Netherlands
- 2014 *Social Photography IV*, Carriage Trade, New York, NY

2014 *Minimal Baroque*, Ronnesbaeksholm, Nestved, Denmark

2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY, curated by Phong Bui

2013 *The Bigger Picture*, The Artist's Institute, New York, NY, curated by Haim Steinbach

2013 *Dream Out: Joke Schole, Steel Stillman, Sally Webster*, Show Room, New York, NY

2013 *Silhouette*, The Elizabeth Foundation, New York, NY, curated by Bill Carroll

2012 Salon Zurcher / Show Room, Paris, France

2012 *Best of 2012*, Soloway, Brooklyn, NY

2011 *The Incipient Image*, Lesley Heller Workspace, New York, NY, curated by Stephen Maine

2011 *Wallworks*, The Painting Center, New York, NY, curated by Stephen Maine

2010 *The Ephemeral*, Galerie van Gelder, Amsterdam, The Netherlands

2010 *Power to the People*, Feature Inc., New York, NY

2008 *No TV on Thursdays*, Galerie van Gelder, Amsterdam, The Netherlands

2008 *History, Use & Borrowed Landscape*, John Davis Gallery, Hudson, NY, curated by Nancy Shaver

2007 *Painted Faces: The Mask in Contemporary Art*, Kinkead Contemporary, Los Angeles, CA

2006 Benefit Exhibition, Momenta Art, Brooklyn, NY

2005 *Winterly Cold*, Galerie van Gelder, Amsterdam, The Netherlands

2005 *Fields for Propositions*, Galerie van Gelder, Amsterdam, The Netherlands

2004 *What is, is Now*, AP, Amsterdam, The Netherlands

2002 *Spot the Differences*, Galerie van Gelder, Amsterdam, The Netherlands

2002 *One Star Press*, Palais de Tokyo, Paris France

2001 *Ein Goed In De Weg Staande Tafel*, Galerie van Gelder, Amsterdam, The Netherlands, curated by Jack Jaeger

2001 *Ripe and Hazy*, Goliath, Brooklyn, NY, curated by Mark Keffer

1999 *Cremolata Flotata*, Staten Island Ferry, New York, NY, curated by Sue Spaid

1999 *Size Matters*, Gale Gates, et al., Brooklyn, NY

1997 *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, NY, with Pierogi 2000

1993 *Here's Looking at Me*, Elac: Art Contemporain Lyon, Lyon, France, curated by Bernard Brunon

1992 *The Sleeping Beauty*, 313 Gallery, New York, NY

1992 *Little Women/Little Men*, White Columns, New York, NY, curated by Bill Arning

1992-1994 *Between Home and Heaven: Contemporary American Landscape Photography*, National Museum of American Art, Washington, DC; Carnegie Museum of Art, Pittsburgh, PA; New Orleans Museum of Art, New Orleans, LA; New York State Museum, Albany, NY; Hudson River Museum, Yonkers, NY, curated by Merry Foresta

1989-1990 *The Photography of Invention*, National Museum of American Art, Washington, DC; Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN, curated by Merry Foresta

projects

2016 BOMB, First Proof portfolio, issue #136:
<http://bombmagazine.org/article/1245622/portfolio>

2015 F (mag), Los Angeles, CA

2014 F (mag), New York, NY

2010 "Nine Photographs," Armchair/Shotgun, New York, NY

2009 Fashionhaus, New York, NY

2006 Project Room, Dinter Fine Arts, New York, NY

2000 Steffany Martz Gallery, New York, NY

artist books

2014 *Incidents (1969-2014)*, Show Room Press, Brooklyn, NY

2002 *There*, One Star Press, Paris, France

2002 *Staring*, Galerie van Gelder Editions, Amsterdam, The Netherlands

catalogues

Bukdahl, Else Marie, Dina Vester Feilberg, et al. *Minimal Baroque: Post-Minimalism and Contemporary Art*, Naestved, Denmark: Ronnebaeksholm, 2014

Heist, Eric and Michael Waugh. *Momenta Art 1999 to 2004*, New York: Momenta Art, 2005

Van Gelder, Kees. *Ein Goed in De Weg Staande Tafel*, Amsterdam: Galerie van Gelder / The Bifrons Publisher, 2001

Brunon, Bernard. *Autoportraits Contemporain: Here's Looking At Me*, Lyon: ELAC, 1993

Foresta, Merry A., et al. *Between Home and Heaven: Contemporary American Landscape Photography*, Washington: University of New Mexico Press, 1992

Smith, Joshua P. *The Photography of Invention: American Pictures of the 1980's*, Washington: MIT Press, 1989

articles / interviews

Micchelli, Thomas. "The Presence of Absence: Three Artists at Brian Morris," *Hyperallergic*, July 18, 2015:
<http://hyperallergic.com/222841/the-presence-of-absence-three-artists-at-brian-morris/>

Vetrocq, Marcia. "Steel Stillman with Marcia Vetrocq," *The Brooklyn Rail*, November 2014:
<http://www.brooklynrail.org/2014/11/art/steel-stillman-with-marcia-e-vetrocq>

Rexer, Lyle. "Steel Stillman: Incidents, 1969-2014," *Photograph Magazine*, June 2014: <http://photographmag.com/newsandreviews/view/433>

Biswas, Allie: "Minimal Baroque," *The Glass Magazine*. May 2014:
<http://www.theglassmagazine.com/minimal-baroque/>

Joy, Christopher and Zachary Keating. *Gorky's Granddaughter*, August 2013:
<http://www.gorkysgranddaughter.com/2013/08/steel-stillman-august-2013.html>

Gopnik, Blake. "The Daily Pic," *Daily Beast*, February 20, 2013:
<http://www.thedailybeast.com/articles/2013/02/20/steel-stillman-at-show-room-gallery-is-the-daily-pic-by-blake-gopnik.html>

Maul, Tim. "On the Photography of Steel Stillman," *Division/Review*, Spring 2013

Kroneman, Jaap. "Steel Stillman: Whether," *CUT no.4*, Summer 2008

McGee, Suzanne. "The Inner Circles," Robb Report / Worth, November 2004

Maine, Stephen. "Dateline Brooklyn," Artnet, October 27, 2003

writing

2009-present *Art in America*, Contributing Editor (subjects have included: Dike Blair; Wayne Gonzales; Luc Tuymans; Amanda Ross-Ho; R. H. Quaytman; Huma Bhabha; Feature, Inc.; James Welling; Eileen Quinlan; Kara Walker; Carrie Moyer; Matthew Brannon; Haim Steinbach; Wayne Koestenbaum; Stephen Prina; Erica Baum; Lily van der Stokker; Shelly Silver; Amy Siegel; Donald Moffett)

Stillman, Steel. "Figuring It Out: Bard's Low-Residency MFA Program," Brooklyn Rail, Dec. 2012/Jan. 2013

Nancy Shaver: *Henry at Home*; Chicago: Soberscove Press, 2010. (Texts by Lucy Raven and Steel Stillman)

Kara Walker: *Fall From Grace, Miss Pipi's Blue Tale*; Warsaw: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, 2011. (Texts by Philippe Vergne, Katarzyna Bojarska and Steel Stillman)

Food And Watercolors; Portland, OR: Publication Studio, 2012. (An artist book by B. Wurtz that includes an interview with Steel Stillman)

John Newman. *Everything is on the Table*; Hanover, NH: Dartmouth College, 2013. (Essay by Steel Stillman)

John Beech. *Lone Rail*; Marfa, TX: Arber & Sons Editions, 2014 (Essay By Steel Stillman)

teaching

2010-present School of Visual Arts, New York, NY

2015-2016 Columbia University, New York, NY

grant

2016 Peter S Reed Foundation

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education

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1974-1976 Middlebury College, Middlebury, VT

1979 BFA, School of Visual Arts, New York, NY

1981-1983 Prospect Center for Education and Research, North Bennington, VT

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